

EVERYBODY HURTS

Words and Music by BILL BERRY,
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Moderately, with motion

The first system of musical notation for 'Everybody Hurts'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is 'Moderately, with motion'. The first measure is marked 'mf'. Chord diagrams for D major (D, F#, A) and G major (G, B, D) are shown above the staff. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

The second system of musical notation. It continues the melody and accompaniment. Chord diagrams for G major and D major are shown. The lyrics 'long.' are written below the staff. The melody features a series of eighth notes in the treble clef, with the bass clef providing a steady accompaniment.

When the day is long —
When your day is night a —
If you're on your own —

The third system of musical notation. It continues the melody and accompaniment. Chord diagrams for G major and D major are shown. The lyrics 'lone,' and 'and the night, —' are written below the staff. The melody features a series of eighth notes in the treble clef, with the bass clef providing a steady accompaniment.

lone,



and the night, —

the night is yours — a - lone, —
if you feel like let - ting go, —
the days and nights — are long —

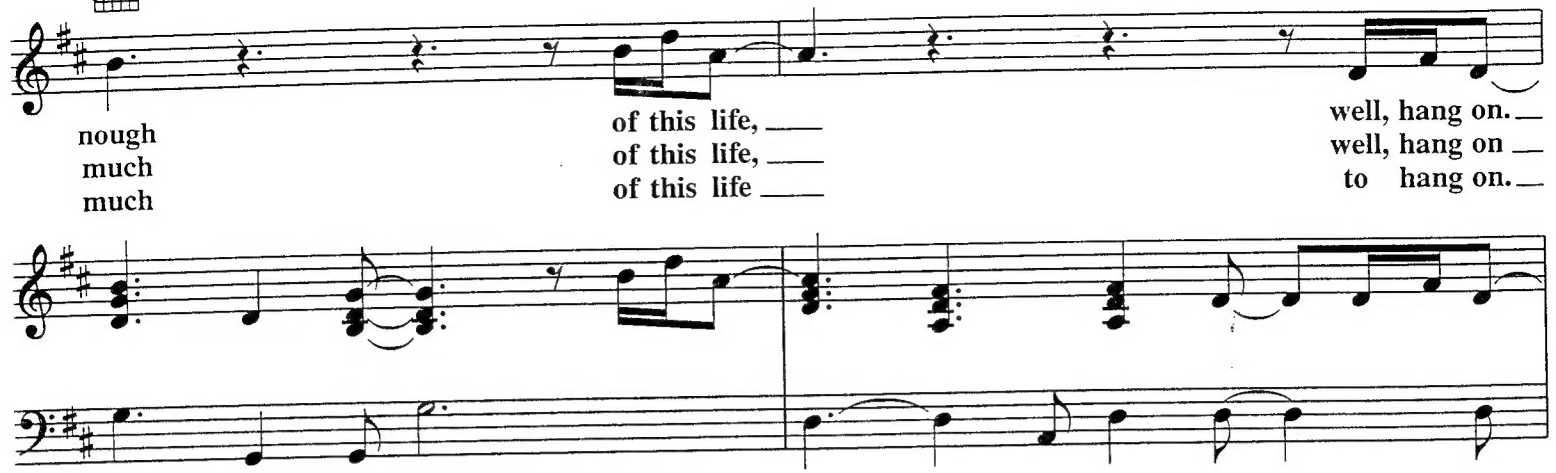
in this life, —


The fourth system of musical notation. It continues the melody and accompaniment. Chord diagrams for G major and D major are shown. The lyrics 'when you're sure you've — had e —' are written below the staff. The melody features a series of eighth notes in the treble clef, with the bass clef providing a steady accompaniment.

when you're sure you've — had e —
when you think you've — had too
when you think you've — had too

G  D 

nough much much of this life, — well, hang on. —
 of this life, — well, hang on —
 of this life — to hang on. —



G  Em  A 

Don't let your - self go,
 'cause eve - ry - bod - y hurts.
 Well, eve - ry - bod - y hurts some -



Em  A 

times, eve - ry - bod - y cries
 Take com - fort — in your friends.
 eve - ry - bod - y cries.



Em To Coda 1 A no chord

and eve - ry - bod - y hurts some -
Eve - ry - bod - y
And eve - ry - bod - y

times. _ Some-times eve - ry-thing is

D G 4

wrong. Now it's time _ to sing a -

hurts. Don't throw _ your hand..

2 A F#7

hurts. Don't throw _ your hand..



hurts. Don't throw _ your hand..

hurts. Don't throw _ your hand..

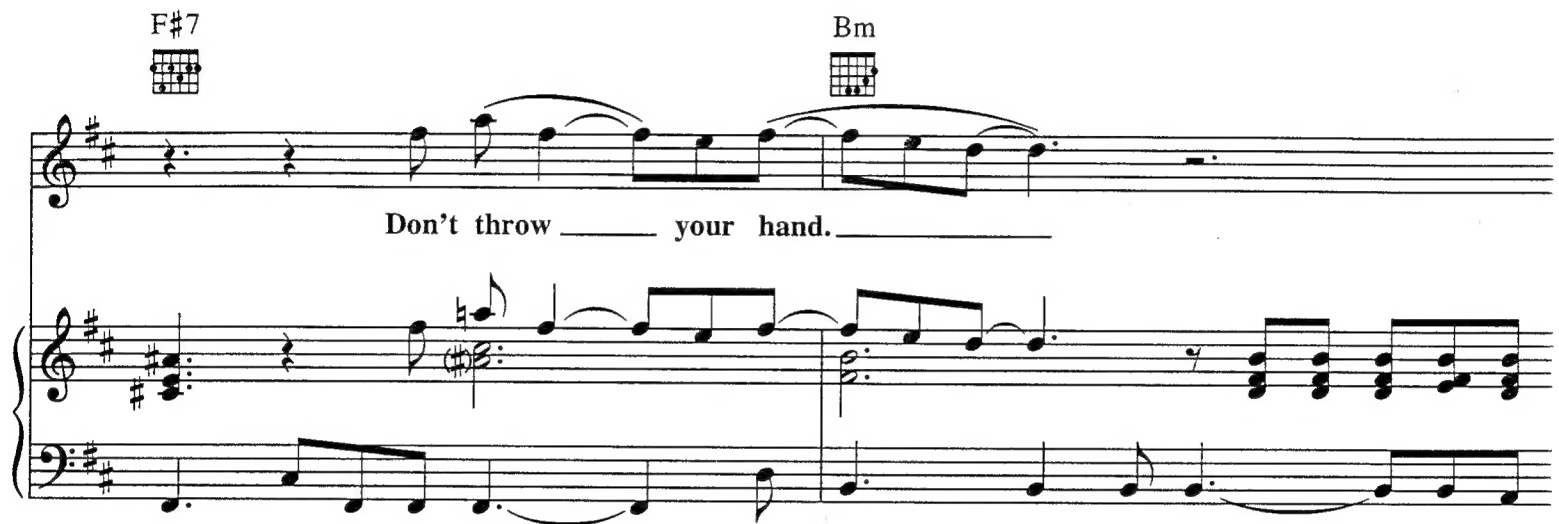
Bm  F#7  Bm 



Oh, _____ no. _____



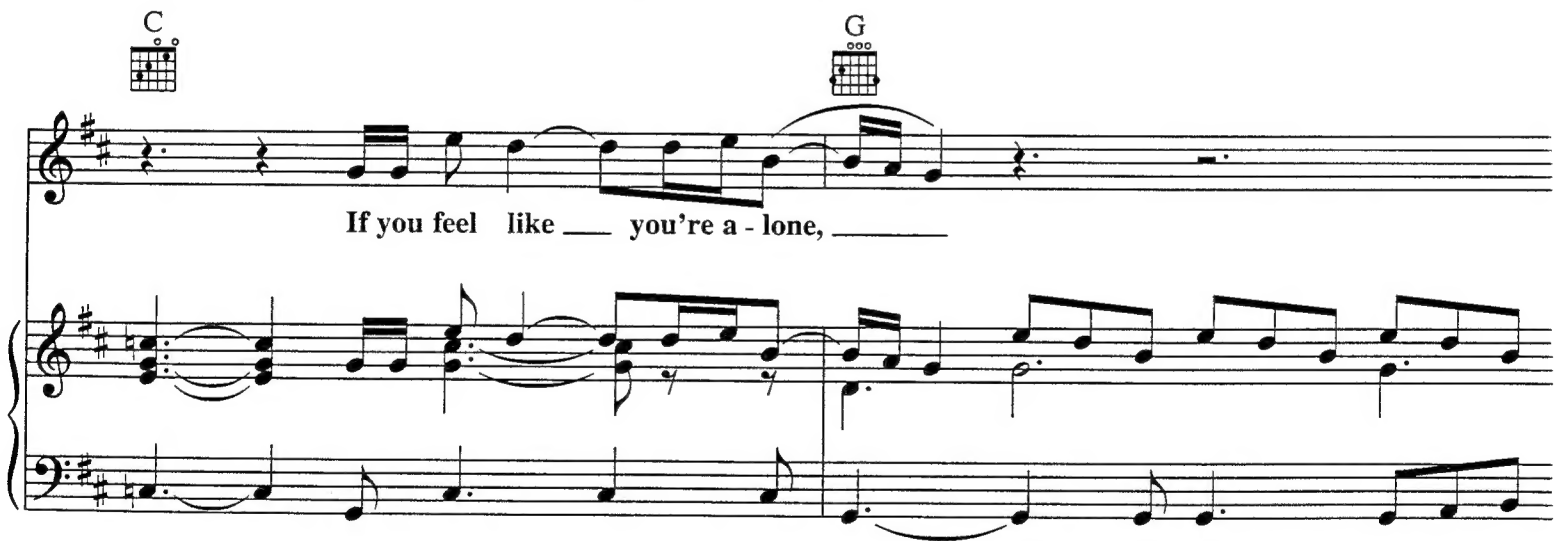
F#7  Bm 

Don't throw _____ your hand. _____



C  G 

If you feel like _____ you're a - lone, _____



C  G/B  Am  D.S. al Cod.
 no chord

no, no, no, you are not a - lone. _____



CODA

A

no chord

D

hurts some - times.

G

D

G

And eve - ry - bod-y hurts some - times. So, hold

D7

G

on, hold on. Hold

D7

G

Repeat and Fade

on, hold on. Hold